

# DAILY VARIETY

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## REVIEWS

### Star Trek

Update is faithful to the spirit of Gene Roddenberry's creation but is also exciting on its own terms. **Page 4**

### Fighting

Channing Tatum starrer feels a bit too familiar as it resurrects '40s fight dramas. **Page 4**

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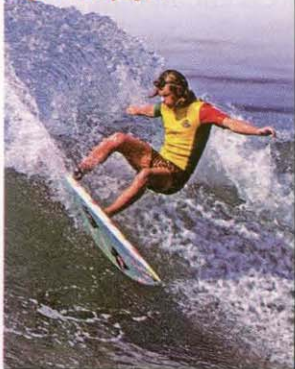
### 'Lost'

'Lost' show-runners Carlton Cuse and Damon Lindelof answer reader questions on the Season 5 press blog. [variety.com/season\\_pass](http://variety.com/season_pass)

## V PLUS

### The reel O.C.

Newport Beach fest hits 10th anniversary with loyal auds drawn to its hip cinema mix. **Begins after page 8**



# OUT OF THE SHELL

## Turtles reinvented with live-action update

By **TATIANA SIEGEL**

The Teenage Mutant Ninja Turtles are making their way back to the bigscreen.

The Mirage Group, which owns the property, is moving forward with a live-action film focusing on the origins of the iconic crime fighters. Project targeted for release in 2010 would follow the sewer-dwelling heroes Leonardo, Michelangelo, Donatello and



Raphael as well as their master Splinter.

News coincides with the Turtles' 25th anniversary celebration, which kicks off today in New York as the first "Teenage Mutant Ninja Turtles" film unspools at the Tribeca Film Festival.

Legendary Pictures former chief marketing officer

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The 1990s Teenage Mutant Ninja Turtles screening at Tribeca.

# Mr. Showmanship has eye on B'way

By **GORDON COX** NEW YORK

The ghost of Liberace hopes to set up a candelabrum on Broadway next season, with "Liberace: The Man, the Music and the Memories" aiming for a Rialto run in the fall.

Show, starring Wayland Pickard as the flamboyant ivory-tickler, is

gearing up for Gotham under the auspices of producers Edmund Gaynes and Nancy Bianconi.

"Liberace" re-creates a Vegas showroom performance by the late entertainer. Pickard, in heavy makeup that boosts his resemblance to the musician, performed a similar show under a different title in L.A. in 2006 and played another Southern California stint earlier this year.

Pickard appears in the show with a handful of supporting thespians.



Pamela Hall, whose Off Broadway credits include the upcoming "Danny and Sylvia: The Danny Kaye Musical," will helm the show.

"Liberace" is produced with the approval and cooperation of the Liberace Foundation for the Performing and Creative Arts.

No Broadway dates or theater have yet been set.

Gaynes and Bianconi teamed on Off Broadway outings including "Picon Pie."

# Warners, Diaz will lawyer up

By **DAVE McNARY**

Carla Diaz is in final negotiations to top-line Warner Bros.' legal comedy "Bobbie Sue" with Donald De Line producing.

Story centers on a hard-charging female ambulance chaser whose mindset makes her the ideal candidate to be the face of a prestigious law firm when a powerful client is sued in a sexual discrimination case. **Turn to page 12**

# Helmer's sci-fi 'End' game

By **MICHAEL FLEMING**



Karin McArthur will develop and direct "The End of Eternity," the 1955 Isaac Asimov novel the financier-producer acquired last fall.

Vince Gerardis is producing. Eli Kirschner is executive producing.

Futuristic tale concerns a ruling class called Eternity whose members can manipulate time and alter history.

The director is following up the newspaper drama "State of Play" with "Eagle of the Ninth," a second-century Roman military drama for Focus Features.

# Net cuffs 'Copper'

By **MICHAEL SCHNEIDER**

ABC has picked up 13 episodes of the cop drama "Copper," a Canadian co-production from indie studio E1 Entertainment.

Series reps the latest international co-production to make its way onto the U.S. airwaves — a quickly growing trend in primetime. "Copper" will air in Canada on Canwest Global.

It's also the latest U.S. pickup for E1, which is rapidly expanding its domestic presence, having sold the series "The Mentalist" to HBO, "Testees" to FX and another Canadian co-production, "The Bridge," to CBS.

"Copper" revolves around five rookie cops. **Ilana Frank** whose shingle **turn to page 13**

# Lantos buying into 'Gaynes's'

By **DAVE McNARY**

Paul Giamatti will topline indie drama "Bobby's Version," based on Mordecai Richler's final novel, with Robert Delpierre ("Eastern Promises") directing through his Serendipity banner.

Richard J. Lewis will direct from the screenplay adaptation by Michael Konyves. Principal photography will begin in August in Rome, Montreal, Quebec's Laurentian Mountains and New York.

Story's title character has led a reckless life highlighted by three marriages, two children and being a

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